

Kavita A. Jindal is an award-winning British Asian author who writes fiction, poetry and essays. She explores traditional and contemporary cultures in her writing, across societies and political borders. Her themes juxtapose human behaviour and psychology with tricks of fate.

Her acclaimed novel "Manual For A Decent Life" won the Eastern Eye Award for Fiction and was shortlisted for the Rabindranath Tagore Prize. Her short story collection "The Planet Spins On Its Axis, Regardless" was also shortlisted for the Rabindranath Tagore Prize in 2025. Her poetry publications include "Raincheck Accepted", "Raincheck Renewed" and "Patina".

Kavita's work has appeared in anthologies and literary journals worldwide and been broadcast on BBC Radio 4, Zee TV UK and European radio stations. Selected poems have been translated into Arabic, German, Italian, Punjabi, Romanian, Spanish and Ukrainian. Reviewers praise her writing as "witty and wry, with a steely heart" and "bold, beautiful and courageous."

Her poem *Kabariwala* is included in "100 Great Indian Poems" published by Bloomsbury in 2018. Her poem *Act of Faith* is included in the anthology 'Unseen' which is in the UK GCSE and A Levels syllabus.

Kavita previously served as Senior Editor at Asia Literary Review. She is also co-founder of The Whole Kahani, a collective for British writers of South Asian heritage. She has taught writing workshops in the UK and in Europe and has been invited to literary festivals around the world. She was a judge for the 'Richmond Young Writers' Award' in 2016, 2017 and 2019.

She enjoys collaborating with musicians, artists and film-makers across a range of projects such as Film:Poems and Visual Arts exhibitions that incorporate text.